

ROCKWALL HIGH SCHOOL

**2022
PRE-UIL ORCHESTRA
CONCERT**

February 7, 2022

6:00 PM Varsity Full Orchestra

6:30 PM String Orchestra

7:00 PM Concert Orchestra

7:30 PM JV Orchestra

8:00 PM Varsity String
Orchestra

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Applause is the appropriate form of expressing appreciation and should occur at the end of each selection when the conductor's hands are lowered.

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RHS ORCHESTRA



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MEET THE DIRECTORS

HANNAH SMITH HEAD ORCHESTRA DIRECTOR



Mrs. Smith has been the Head Orchestra Director for Rockwall High School since 2020. Prior to her appointment at Rockwall High School, Mrs. Smith spent one year as the Assistant Orchestra Director at Rockwall-Heath High School. Before moving to Texas in 2019, Mrs. Smith was the Head Director of Orchestras and AP Music Theory at Overland High School in Colorado. The OHS orchestra program was on the verge of extinction when Mrs. Smith first began her tenure, but during her five years at OHS, the program more than quadrupled in size. The orchestras received consistent superior ratings at festivals, and her students became a fixture of Colorado All State Orchestra. Mrs. Smith is passionate about string music

education and feels incredibly fortunate to get to share her love of music with students every single day.

Mrs. Smith holds a Master of Music degree with an emphasis in conducting from Colorado State University and a Bachelor of Music Education degree, *summa cum laude*, from the University of Colorado at Boulder. Mrs. Smith's primary instrument is violin, and she has been teaching private lessons since 2007. She is an active member of the Texas Music Educators Association (TMEA) and the Texas Orchestra Directors Association (TODA), and she was previously on the board of directors for Colorado's chapter of the American String Teachers Association (ASTA).

In her spare time, Mrs. Smith enjoys hiking, running, cooking, and being outside. She also enjoys spending time with her husband Cody and dog Denali.

JACKSON HOCOTT ASSISTANT ORCHESTRA DIRECTOR



Mr. Hocott is currently the Assistant Orchestra Director at Rockwall High School, as well as, the orchestra teacher at Dobbs and Jones Elementary Schools in Rockwall ISD. Before coming to Rockwall, he served as the Orchestra Director at Martin Middle School in Austin ISD.

This past fall Mr. Hocott graduated with a Masters of Music at the Center for Music and Human Learning from the University of Texas at Austin, and also has worked as a freelance bass player and private lesson instructor in the Austin/Round Rock area. He has previously worked with organizations like the Youth Orchestras of San Antonio, Austin Youth Symphony, and the University of Texas String Project, as well as, playing in the bass section of the Victoria Symphony and Round Rock Symphony. Mr. Hocott holds a Bachelor of Music degree in Music Arts and Philosophy from Vanderbilt University and has performed in various bluegrass and jazz ensembles all around Nashville and South Texas.

In his free time, he likes to spend time traveling, hiking, fishing, or staying home with his wife and two cats.

BRANDON DOWNS..... DIRECTOR OF BANDS



Brandon Downs has been Director of Bands at Rockwall High School since July of 2016. In his time at Rockwall, the marching band has received all first division ratings, qualified as a finalist at the prestigious Duncanville Marching Invitational, and qualified for the UIL State Marching Band Contest. Rockwall’s concert bands have also flourished during Mr. Downs’s time at RHS. The Wind Ensemble and Symphonic Band have each earned superior ratings at UIL Concert and Sight Reading Contest in 2017 and 2018, earning the sweepstakes award, with Concert Band receiving superior ratings on stage in 2018. Rockwall High School’s Jazz I, under the direction of Mr. Jarrod Beard, was named the Invited Jazz Band for the 2018 Texas Music Educators Association Clinic and Convention.

Prior to joining the staff at Rockwall High School, Downs was Director of Bands at R.L. Turner High School in Carrollton-Farmers Branch ISD. During the year Mr. Downs spent at Turner, the Lion Band earned their first sweepstakes award since 2012. Before going to R.L. Turner, Mr. Downs spent the first 11 years of his career in Mesquite ISD with the last 9 of those being as the associate director at North Mesquite High School, where he helped to grow the program from 120 students to over 325 students.

Mr. Downs is a native of Paris, TX and an alumnus of Paris High School. He graduated from Texas A&M University-Commerce in 2004. While at Texas A&M Commerce, Mr. Downs had the privilege of studying Horn with Michael Morrow of the Dallas Opera Orchestra and Dallas Winds, and conducting with Dr. Bradley Kent, Director of UIL Music.

Mr. Downs is an active member of the Texas Music Educators Association, Texas Music Adjudicators Association, and Texas Bandmasters Association.



Rockwall High School Band

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Rockwall High School Orchestra

Pre-UIL Concert

Hannah Smith, Director
Jackson Hocott, Assistant Director

Varsity Full Orchestra†

Egmont Overture	Ludwig van Beethoven
Symphony No. 5, Mvmt. 2	P.I. Tchaikovsky
Montagues and Capulets	Sergei Prokofiev
<i>from Romeo and Juliet, Suite No. 2</i>	

String Orchestra

Crusader	Doug Spata
Deerpath Triptych, I. Open Lands	William Hofeldt
Flight	Susan Day

Concert Orchestra

Final Expedition	Bruce Tippette
Spring Song	M.L. Daniels
Epic	Larry Clark

†Program Notes located at the end.

Rockwall High School Orchestra
Pre-UIL Concert
continued

Junior Varsity Orchestra

To Tame the Raging Rapids	Brian Balmages
Scriabin: Andante	Alexander Scriabin, arr. Jeffrey Bishop
Allegro Barbaro	Bela Bartok, arr. Bob Lipton

Varsity String Orchestra

Waltz from <i>Masquerade Suite</i>	Aram Khachaturian
Peer Gynt Suite No. 1, Op. 46	Edvard Grieg
II. Ase's Death	
Capriol Suite	Peter Warlock
I. Basse-Danse	
II. Pavane	
VI. Mattachins	
Suite in F Major ("Lady Radnor's Suite")	C. Hubert Parry
I. Prelude	
October	Eric Whitacre
	<i>Katharine Somerville, viola solo</i>
	<i>Alexander Hoang, cello solo</i>
Taifu	Chris Pilsner



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1st Violin

Thanh Bui
Carissa Heimer
Preston Hunter
Mindy Le
Michelle Leek
Roman Patrick
Adele Roorda
Grace Tatom
Mia Vu

2nd Violin

Carly Braaten
Lily Byrd
Karen Calderon
Jacob Cummings
Paige Harvey
Elias Hernandez
Jacob Limerick
Adara Smithey
Cicily Tran

Viola

Olivia Beaty
Irene Katsanis
Siah Maslo
Amanda Massey
Ben Padilla
Lucy Rice
Jesse Sellman
Katharine Somerville
Terra Tougaw
Noah Whitehouse
Sam Wray

Cello

C. Almazan-Briones
Brad Binns
Cameron Bond
Alexander Hoang
Amelia McDaniel
Emile Meyrat
Grady Pennington
Leah Rocha
Maddie Stoval

Bass

Harrison DeLong
Adam Goucher
Apryl Henry

Varsity Full Orchestra

Wind & Percussion Sections

Flute

Joseph Aiello
Karlee Bell
Lorien Britt
Angel Diaz-Romanos
Jaelynn Gussie
Savannah Jones

Oboe

Noella Barron
Owen Waterman

Bassoon

C. Almazan-Briones
Gabby Gunn

Clarinet

Henry Dinh
Jace Garcia
Alfonso Martinez
Aldo Sostenes
Allyson Verret
Nathan Von

Bass Clarinet

Meredith Carter
Daniel IHEME

Tenor Sax

Caedmon Swindle

Trumpet

Andrew Aulbaugh
Jacob Bradford
Michael Collins
Lino Espinosa
Alejandro Martinez
Aidan O'Neill
Ren Shannon
Abraham Smith

Horn

Noah Bennett
Addison Brown
Jackie Hayes
Ethan Hoover
Ryan Manning
Brett Ramirez
Gregory Wein

Trombone

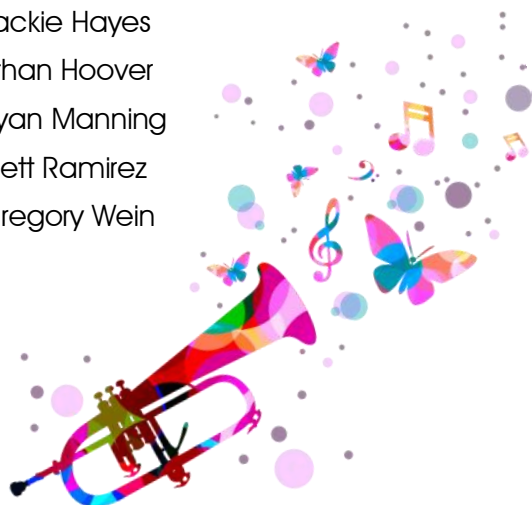
Horacio Arenas
Burke Felfe
Jackson Fluck
Jayden Hodkinson

Tuba

Collin Goodwin
Aidan Welch

Percussion

Glenn Goodwin
Alex Nance
Sid Rivera-Santiago
Sam Swindle





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STUDENTS

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Junior Varsity Orchestra

Violin

David Chacko
Cody Conner
Reese Everhart
Robert Homan
Bella Lopez
James Martin
Autumn Park
Laci Parsons
Jack Rice
Kate Rohde
Connor Sinks
Tesia Smithey
Jonathan Sun
Lucas Tabira
Velani Thompson
Madalyn Urban
Anastacia Wilbeck
Sydney Wilson
Kathryn Winegeart

Viola

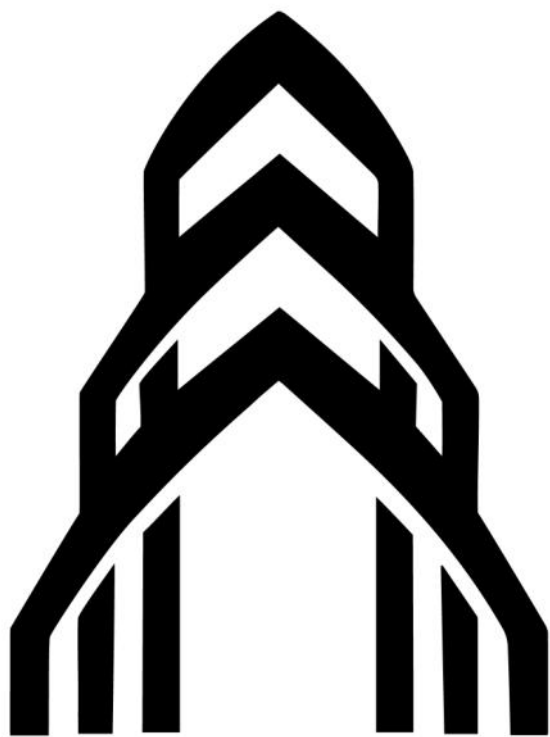
Soren Avery
Adam Chalambaga
Jadyn Coleman
Nahom Ghebramaskel
Amirjon Latipov
Tylar Parker
Katie Vazquez

Cello

Madison Angelo
Contessa Barron
Kaley Cock
Jaelynn Gussie
Giancarlos Guzman
Jessica Jones
Toluwani Oni
Sydney Shepherd
Alex West
Braden Woolley

Bass

Jirden Ware



LIV GROUP, INC

String Orchestra

Violin

Makenzi Burns
Devan Cervantes
Jerry Cordy
Vea Amor Diaz
Richard Dinh
Sebastian Garcia
Noah Gordon
Kaitlyn Hays
Ariyah Jones
Graci Mohan
Kogonya Ogola
Samira Rincon
Valeria Rocha
Mia Scott
Amari Singleton
Oluwapelumi Thomas
Rhoswyn Wallace
Noah Wilson
Autumn Witt

Viola

Lilia Bloomfield
Daniella Gonzalez
Gabriel Guadagno
Branden Lopez
Nathan Vance

Cello

Luna Arslan
Haylee Blanco
Chloe Charbonneau
Josh Griswold
Isabel Hall
Audrey Holt
Ethan McCrillis
Billy Phinney Hernandez
Blake Sewell
Xander Verwulst

Bass

Abigail Braden
Ireland Gill
Brenna Napier



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Concert Orchestra

Violin

Joselyne Barron
Max Bureau
Brock Griffith
Bethany Haack
Haleigh Hurst
AJ Jablonsky
Allison Lucas
Nathan Rincon
Adriana Soto Alanis
Sean Spiers

Viola

Belicia Carrillo
Jack Cuppett
Jabin Gregory
Logan Long
Tyler Pople

Cello

Luke Geisinger
Dean Gutierrez
Avery Heinz
Elias Jahner
Sarah Riggs
Reid Urban
Rachel Wells
Noah Young

Bass

Odell Holland
Ashley Rivera





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Mia Vu
Roman Patrick

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Preston Hunter
Carly Braaten
Thanh Bui
Adele Roorda
Jonathan Sun
Kate Winegeart
Adara Smithey*

Viola

Noah Whitehouse
Olivia Beaty
Katharine Somerville
Amanda Massey
Irene Katsanis
Siah Maslo
Jesse Sellman*

Cello

Alexander Hoang
Emile Meyrat
Cameron Bond
Grady Pennington
Amelia McDaniel
C. Almazan-Briones
Maddie Stovall*

String Bass

Apryl Henry
Adam Goucher
Harrison DeLong

Lorien Britt (flute)
Noella Barron (oboe)
Allyson Verret (clarinet)
Jace Garcia (clarinet)
Gabby Gunn (bassoon)
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Burke Felfe (trombone)
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David Gear, RHS Assistant Principal
Angela Kwong, RHS Assistant Principal
Dr. Marie Olivarez, RHS Assistant Principal
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PROGRAM NOTES

Varsity Full Orchestra

Egmont Overture, Op. 84 Ludwig van Beethoven

Beethoven wrote Egmont Overture for Goethe's play *Egmont*. It's part of Beethoven's "heroic" period, and the music tells the tragic story of a Dutch nobleman named Count Egmont. Count Egmont fought for freedom from Spanish oppression but was ultimately condemned to death for standing up for his cause.

The overture begins with dark, brutal minor chords that set an ominous tone for the tragedy. The music then transitions into a turbulent Allegro that represents the fight between Count Egmont and his Spanish oppressors. A repeated ascending four note motive weaves this section together, and Beethoven frequently reminds the listener of the ensuing battle. Fortissimo declarations in the strings alternate with gentle, piano responses in the woodwinds. There are also several instances when rhythms begin on the "wrong" beat, obscuring the meter and adding turbulence.

Eventually, Count Egmont is beheaded. His death is punctuated by silence, followed by pianissimo chords in the woodwinds. The music then enters a final "victory" section. As he faces execution, Count Egmont realizes that his death will symbolize a rebellion against tyranny and oppression. He declares: ***"Defend your land! And to liberate your loved ones, give yourselves joyfully, as I have given you an example!"*** The overture ends triumphantly in F Major, illustrating good's ultimate victory over evil.

PROGRAM NOTES continued

Varsity Full Orchestra

Symphony No. 5, Op. 64 II. Andante Cantabile

P.I. Tchaikovsky

Tchaikovsky's Fifth Symphony depicts a journey from darkness and despair into light and triumph. It is one of his most famous works, but Tchaikovsky initially considered this symphony to be a failure. Tchaikovsky was crippled by self-doubt, struggling with homosexuality and his place in Russian society for most of his life. Tchaikovsky's Fourth Symphony (written more than 10 years earlier) is often nicknamed the "Fate" Symphony, but many scholars believe the Fifth Symphony is also tied together by the sound of fate.

Listen for...The Sound of Fate

According to the New York Philharmonic, the four movements of Tchaikovsky's Fifth Symphony are unified through common reference to a "motto theme," which is announced by somber clarinets at the piece's outset:



This would seem to represent the idea of Fate to which Tchaikovsky referred in his early writings about the piece. It reappears often in this symphony, sometimes reworked considerably. It causes a brutal interruption in the middle of the second movement (which we are performing tonight); it appears in a subdued statement by clarinets and bassoons near the end of the graceful third movement; and in the finale this "Fate" motif is transposed from the minor mode into the major in a gesture that sounds at least temporarily triumphant.

PROGRAM NOTES continued

Varsity Full Orchestra

Romeo and Juliet Suite No. 2, Op. 64 I. Montagues and Capulets

Sergei Prokofiev

*Two households, both alike in dignity
(In fair Verona, where we lay our scene)
From ancient grudge break to new mutiny
Where civil blood makes civil hands unclean.*

*From forth the fatal loins of these two foes
A pair of star-crossed lovers take their life,
Whose misadventured piteous overthrows
Doth with their death bury their parents' strife.*

- William Shakespeare

Romeo and Juliet, Op. 64 is a ballet originally written by Russian composer Sergei Prokofiev in 1935 to portray the famous Shakespeare tragedy by the same name. Prokofiev later adapted his ballet music into two orchestral suites. "Montagues and Capulets" is the first movement of Suite No. 2. Ominous, elegant, seductive, and sinister, this music sums up the entire dramatic conflict of the ballet's storyline.

As you may have learned in high school English class, the Montagues and Capulets are two upper class Italian families who have an ongoing feud with each other. Prokofiev's music begins with an ominous, slow-building introduction that represents the moment in the ballet when the two families are fighting in the streets. The Prince orders the Montagues and Capulets to keep the peace, and then the music transitions into the famous "Dance of the Knights."

PROGRAM NOTES continued

Varsity Full Orchestra

Romeo and Juliet Suite No. 2, Op. 64 continued...

This "Dance of the Knights" underscores a masquerade ball hosted by the Capulet family. Knights from various noble families can be seen dancing in a regal fashion. The music in this section is very grand, and it depicts the Capulets' intense wealth and rigidity, driven by a persistent dotted eighth-sixteenth note rhythm that weaves this whole section together.

The music then becomes softer and more serene. During this scene, Juliet Capulet dances with Paris, the man to whom she is betrothed. However, Juliet does not feel any attraction towards Paris, and the haunting music depicts her discomfort. The solo flute represents Juliet, while the viola portamenti provide an icy undertone.

The "Dance of the Knights" music then returns, initially at a softer dynamic, ultimately building to a thunderous conclusion. Though the Montagues were not welcome at the Capulet ball, Romeo still manages to sneak in. Juliet sees Romeo for the first time, and they immediately fall in love. Though Romeo and Juliet wish to marry, they know that their families will never approve of their relationship.

Friar Lawrence secretly marries Romeo and Juliet and later devises a plan to help the two young lovers. Friar Lawrence gives Juliet a potion that will make her appear dead, with the idea that she can run off with Romeo after she wakes up. Unfortunately, Romeo hears of Juliet's death before he receives the Friar's letter explaining the plan. When Romeo finds Juliet seemingly dead, he kills himself with poison. Juliet wakes up and is distraught to find Romeo dead. She stabs herself with his dagger. The Montagues and Capulets are devastated by the teens' deaths, and they finally decide to reconcile their differences.